



Trotteur hat of  
silk beaver.  
From  
Gimbel Bros.

Shepherdess poke  
with a chin strap.

From  
Bonwit, Teller & Co

Suzanne Talbot  
chapeau.  
From Frederick  
Loeser & Co.

#### CHARMING EVENING GOWN ON ORIENTAL LINES.

It is of purple metallic brocade shot with Callot blue. The gown is designed on baggy lines, with a girdle of purple silk ribbon suggesting the waistline. The overdress is purple tulle, while the long flowing sleeves are of Callot blue tulle. The garniture of brilliants and colored stones adds to the splendor of the costume.

From BONWIT TELLER & CO.

#### EVENING WRAP FOR THE YOUNG GIRL.

Black chiffon velvet is combined with cerise and black plaid chiffon velvet in this evening wrap by Callot. The upper portion of the wrap is lined with cerise pussywillow, while the skirt is lined with black satin. The collar and cuffs are of rich skunk and the girdle ties in a loose knot and falls gracefully in front.

From OPPENHEIM, COLLINS & CO.

#### PICTURESQUE LOUIS XVI GOWN BY PREMET.

This dance frock although embodying many of the features of the Louis XVI. era is distinctly modern. The overskirt of Persian and gold brocade is draped over a lace trimmed white radiant silk petticoat and a drapery of lace falls from the little wired paniers. The bodice of metal lace is veiled with lace and trimmed diamond ornaments at the shoulders and front. The décolletage is outlined with black tulle.

From STERN BROS.